
Artist statement

As an artist's Manon's eye is always caught by the colour and the surface of a painting, making her curious to the paint's materiality and how she wants her work to convey certain messages about painting. Her current interests in her practice are based on the words "separation" and "leakage" in relation to colour and painting, thinking about the layers that are laid/applied onto a canvas and how can she show this in various ways. Her most recent work challenges the notion of the flatness of the canvas and painting, ringing it into a more sculptural realm, by rolling up canvas and using dyed latex. What classifies Manon as a painter is that she believes that this is the medium which she best works with but recently is starting to represent paintings and colour in more ways than using just oil paints. She feels like using traditional materials such as canvas, wooden stretcher bars and oil paints she is paying an homage to the medium but also feels like she needs to differentiate the way in which the materials are used.

Manon likes to challenge viewers into seeing painting in different ways than just the wall, for them to understand as a maker every part should be seen, therefore she tests out many hanging modes when setting up exhibitions. She visits the idea of installation with her paintings, either placing them on wheels or pulley systems, creating an idea of movement without there being any, making the viewer aware of the space which they are in and how they stand with the work.

Solo show "MANON" – The Who Gallery at not just another store

189 Shoreditch High Street, E1 6HU

Her most recent solo show "MANON" was a presentation of her latest work that really questioned painting and sculpture and how the two can be intertwined. Focusing on the hanging was one of the show's priority, Manon wanted viewers to experience the colour she was using in the work, she accomplished this by hanging paintings high from the ceiling, creating a sort of walkthrough of colour. This allowed viewers to see paintings interrupting each other and creating new shapes of colour while walking through the space. She also showed some of her older works from her degree show, this was found very useful by some viewers to see her progress in her investigation towards colour and painting, they still tackle some of the same points but interpreted in widely different ways. The latex series attracted the viewer in to really see the material and its physicality, the bright colours allowed for the latex to stand out from the painting and go against its normal connotation of being a skin-like texture. This is a series that will be further explored by the artist as it is such a versatile medium and challenges the surface of the canvas. Manon used cellophane to cover two paintings showed in the exhibition, this reflective texture changed the colour painted underneath and challenged the surface of the canvas.

MANON

A YOUNG ARTIST CURRENTLY STUDYING A MASTERS IN FINE ART AT CHELSEA, MANON'S PRACTICE IS PREDOMINANTLY FOCUSED ON PAINTING AND HOW DIFFERENT MODES OF HANGING CAN CHANGE ITS RELATIONSHIP WITH THE SPACE AND THE VIEWER.

DYED, STRETCHED LATEX SKINS INVESTIGATE COLOUR SEPARATION ON CANVAS, AND WHILE MANON UTILISES TRADITIONAL MATERIALS SUCH AS OIL PAINT AND CANVAS HER WORK CHALLENGES THE TRADITIONAL APPLICATIONS OF THESE AND THE PRESENTATION OF THE ARTWORKS BECOMES THE FOCAL CONCEPT.

VIEWERS ARE ENCOURAGED TO READ THE PAINTINGS ALMOST AS SCULPTURES, OR AS OBJECTS WHICH INHABIT THE SPACE.

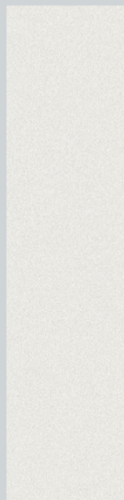
JOIN US IN SHOREDITCH'S 'NOT JUST ANOTHER STORE' AS THEWHOGALLERY PRESENTS A COLLECTION OF MANON'S WORKS, CURATED BY MAKESA KAIZEN.

THEWHOGALLERY



@MANON_ART
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#MANONXTHEWHOGALLERY

EXHIBITION
MARCH 8TH
19:00



SW
CURATED BY
MAKESA KAIZEN

MANON

PRESENTED BY THEWHOGALLERY



~~not just another store~~
189 SHOREDITCH HIGH ST
E1 6HU